

3200 WATTS

STEREO 

WUOG 

WUOG

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WUOG

WUOG

WUOG

***programming
guide***

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FREE

BOX 2065 • MEMORIAL HALL • UGA
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daily

ABC Network News

2:30, 4:30, 6:30, 7:30, 9:30, 11:30 a.m.; 1:26, 2:30, 3:26, 5:30 p.m.

Local News

Midday-11:30 a.m. —

Athens Tonight-5:30 p.m.

Capsule News Update-9 p.m. and midnight

Tracking

11:00 a.m. & 5:00 p.m.

Half-Track at 11:00 a.m. and 5:00 p.m.

Flipside Sports

8:30 a.m. & 4:30 p.m.

Zodiac News

8:00 a.m., 4:00 & 11:00 p.m.

monday

Monday Night Special

9:00-12:00 p.m.

tuesday

Afternoon Exchange - call in and let Athens know what's on your mind.

3 until 4 p.m.

New York Philharmonic Orchestra

7:00-9:00 p.m.

The Lost Frontier - British and American

Folk Music - Glenn Glass

9:00-12:00 p.m.

wednesday

Laff Track

8-9 p.m.

Groucho Marx - "You Bet Your Life"

8:30-9:00 p.m.

Dynaflor - contemporary and mainstream jazz - John Kelly

9:00-12:00 p.m.

thursday

Afternoon Exchange - call in and let Athens know what's on your mind.

3-4:00 p.m.

Chicago Symphony Orchestra

7:00-9:00 p.m.

Virgin Vinyl - new music - Marivee

9:00-10:00 p.m.

Live from The Last Resort

10:00-11:00 p.m.

Ort's Oldies Radio Program

12 midnight

friday

The Pancake Club - a survey of local breakfast eaters. Building a batter world through pancakes.

7:00-10:00 a.m.

Ernest Lee Pious

9:00-12:00 p.m.

.. You can still choose tracking for yourself on Friday nights. Ernest Lee Pious will take your votes beginning at ten, and then he'll feature an hour of the Winner's best music beginning at eleven.

saturday

Request Music - call in your request.

2:00-6:00 p.m.

Anthology

9:00-12:00 p.m.

May 28 — Kansas - Ernest Lee Pious

sunday

Sonshine - Brad Burkhardt

6:00-9:00 a.m.

Sunday Classical

9:00-1:00 p.m.

Request Music

12:00-6:00 p.m.

All That Jazz - mainstream jazz-Bill Murray and Mohammed Abdul Feldman

9:00-12:00 p.m.

Groucho Marx - "You Bet Your Life"

12:00-12:30 a.m.

daily schedule

Roy Buchanan....."Loading Zone" (Atlantic)
 Ramsey Lewis....."Love Notes" (CBS)
 Gabby Pahinui....."The Gabby Pahinui Hawaiian Band" (Warner Brothers)
 The Beatles....."The Beatles at the Hollywood Bowl" (Capitol)
 Glen Moore and David Friesen....."In Concert" (Vanguard)
 Illusion....."Out of the Mist" (Island)
 Jack DeJohnette....."Pictures" (ECM-Polydor)
 Bobby Bland....."Reflection Blue" (ABC)
 Attitudes....."Good News" (Warner Brothers)
 Oregon....."Friends" (Vanguard)
 Ralph Towner....."Diary" (ECM-Polydor)
 Steve Miller....."Book of Dreams" (Capitol)
 Nick Drake....."Bryter Layter" (Antilles-Island)

new additions

10cc....."Deceptive Bends" (Phonogram)
 Captain Beyond....."Dawn Explosion" (Warner Brothers)
 Ben Sidran....."The Doctor Is In" (Arista)
 Cat Stevens....."Izato" (A&M)

heavy airplay

Yardbirds....."The Yardbirds Great Hits" (Epic-CBS)
 Cal Hand....."The Wylie Butler" (Takoma)
 Amazing Rhythm Aces....."Toucan Do It Too" (ABC)
 Roy Harper....."One of Those Days in England" (Chrysalis)
 Gong....."Expresso" (Virgin-CBS)
 Rick Ruskin....."The Six String Conspiracy" (Takoma)
 Dave Mason....."Let It Flow" (CBS)
 Herbie Hancock....."V.S.O.P." (CBS)
 David Newman....."Front Money" (Warner Brothers)
 GARLAND Jeffrys....."Ghost Writer" (ABC)
 Jeff Beck with The Jan Hammer Group....."Live" (Epic-CBS)
 Van Morrison....."A Period of Transition" (Warner Brothers)
 Emerson, Lake & Palmer....."Works Volume 1" (Atlantic)
 Taj Mahal....."Brothers" (Warner Brothers)
 Kate & Anna McGarrigle....."Dancer With Bruised Knees" (Warner Brothers)
 Poco....."Indian Summer" (ABC)
 Procul Harum....."Something Magic" (Warner Brothers)
 Roy Bookbinder & Fats Kaplan....."Git Fiddle Shuffle" (Blue Goose)
 Kingfish....."Live 'n Kickin'" (United Artists)
 Les Dudek....."Say No More" (CBS)
 Little Feat....."Time Loves A Hero" (Warner Brothers)
 Dicky Betts....."Dicky Betts & Great Southern" (Arista)
 Joan Armatrading....."Live At The Bijou Cafe" (A&M)
 Toshiko Akiyoski....."Road Time" (RCA)
 Weather Report....."Heavy Weather" (CBS)
 Bonnie Raitt....."Sweet Forgiveness" (Warner Brothers)

medium airplay

Peter Gabriel....."Peter Gabriel" (Atco-Atlantic)
 James Talley....."Blackjack Choir" (Capitol)
 Country Joe McDonald....."Goodbye Blues" (Fantasy)
 Al DiMeola....."Elegant Gypsy" (CBS)
 Steve Hunter....."Swept Away" (Atco-Atlantic)
 Flora Purim....."Nothing Will Be As It Was...Tomorrow" (Warner Brothers)
 Gene Clark....."Two Sides to Every Story" (RSO)
 Miles Davis....."Water Babies" (CBS)
 Shakti with John McLaughlin....."A Handful of Beauty" (CBS)
 Jesse Colin Young....."Love on the Wing" (Warner Brothers)
 Rita Coolidge....."Anytime...Anywhere" (A&M)
 Valerie Carter....."Just A Stone's Throw Away" (CBS)
 Chilliwack....."Dreams, Dreams, Dreams" (Mushroom)
 Four Seasons....."Helicon" (Warner Brothers)
 Southside Johnny and the Asbury Jukes....."This Time It's For Real" (Epic-CBS)
 America....."Harbor" (Warner Brothers)
 Beach Boys....."Love You" (Warner Brothers)
 Atlanta Rhythm Section....."A Rock and Roll Alternative" (Polydor)
 Sons of Champlin....."Loving You Is Why" (Ariola)
 Tim Moore....."White Shadows" (Elektra-Asylum)
 Janne Schaffer....."Katharsis" (CBS)
 Gale Force....."Gale Force"
 Carole Bayer Sager....."Carole Bayer Sager" (Elektra-Asylum)
 Les McCann....."Music Lets Me Be" (ABC)

May 24 - Milton Katims Conducts
 Mozart: Symphony No. 35
 Selections by Suppe, Strauss & Lehar
 May 31 - Andre Kostelanetz conducts
 Tchaikovsky: Coronation March
 Debussy: Fetes from Nocturnes
 Lalo: Symphonie Espagnole
 Mendelssohn: Symphony No. 4
 Ravel: Bolero
 June 7 - Zubin Mehta conducts
 Mozart: Symphony No. 34
 Subotnik: Before the Butterfly
 Berlioz: Symphonie fantastique
 June 21 - Daniel Barenboim conducts
 Beethoven: Piano concerto No. 2
 Bruckner: Symphony No. 6
 June 28 - Perre Boulez conducts
 Berlioz: Damnation of Faust

May 26 - Daniel Barenboim conducts
 Schumann: Manfred overture
 Symphonies No. 1 and 2
 June 2 - Sir Georg Solti conducts
 Haydn: Symphony No. 103
 Mozart: Piano Concerto No. 20
 Symphony No. 41
 June 9 - James Levine conducts
 Schoenbert: Gurrelieder
 June 16 - Sir Georg Solti conducts
 Wagner: Siegfried Idyll
 Dutilleux: Cello Concerto
 Brahms: Symphony No. 2
 June 23 - Carlo Maria Giulini conducts
 Bach: Concertos for 2, 3, & 4 pianos
 Stravinsky: Les Noces
 June 30 - Sir Georg Solti conducts
 Beethoven: Missa Solemnis



The New York Philharmonic and Chicago Symphony Orchestra concerts will continue through the end of June. The selections for the concerts are listed in the guide. A new concert season will begin the first week in October. During the summer months WUOG will air concerts by the Boston Symphony and the Boston Pops Orchestras on Tuesday and Thursday nights in the same time slots. The Boston Symphony and Pops programs are produced by the same people who produce the New York Philharmonic concerts. Both Boston series will be heard locally courtesy of Hayward Allen Motor Company and the First National Bank of Athens. We at WUOG hope you enjoy our classical programming, both now and through the summer.

- May 24 -11 a.m. Garland Jeffrys "Ghost Writer"
 5 p.m. Bobby Bland "Reflection Blue" Side 2
- May 25 -11 a.m. Eric Clapton "Clapton" Side 1
 5 p.m. Janne Schaffer "Katharsis" Side 2
- May 26 -11 a.m. Gale Force "Gale Force" Side 1
 5 p.m. Les McCann "Music Lets Me Be" Side 1
- May 27 -11 a.m. Amazing Rhythm Aces "Toucan Do It Too" Side 1
 5 p.m. Fleetwood Mac "Heroes Are Hard to Find" Side 2
- May 28 - 5 p.m. Shakti With John McLaughlin "A Handful of Beauty" Side 1
- May 29 -11 a.m. Steely Dan "Royal Scam" Side 1
 5 p.m. Doors "Absolutely Live" Side 2
- May 30 -11 a.m. Gentle Giant "Playing the Fool" Side 2
 5 p.m. Hot Tuna "Burgers" Side 1

half-track

AFTERNOON EXCHANGE

Twice each week WUOG plays host to the people of Athens live on the air. Afternoon Exchange is a public affairs presentation in which you are invited to give us a call and let Athens know what's on your mind. No topic is too large or small to talk about. Join John Kelly and Bill Murray Tuesdays, then Rick Ruskell and John Auskalis Thursdays, each at three o'clock for Athens most dynamic talk show, Afternoon Exchange.

In addition to the weekly live broadcasts from the Last Resort, WUOG has scheduled live studio performances from time to time. Scheduled for May 2, as part of the Georgia Music program, was a concert by guitarist Karl Smith. Karl wrote original pieces for guitar and flute just for that performance. Our thanks also go out to the Bill Mizelle Quintet, who were featured in a live studio broadcast on WUOG's All That Jazz program on Sunday April 17. Thanks, too, to Ronnie Lukasiewicz and Beth Lynk for their help in WUOG's broadcast of the first Folk Music Festival on April 13th.

On May 30, WUOG is proud to announce an end of the quarter concert featuring Silent Partner, to take place live in the studios of WUOG, in Memorial Hall. Georgia Music hosts John Kelly and Bill Murray will be on hand for Silent Partner, May 30th at nine o'clock.

TRACKING

WUOG prides itself on being a leader in the music industry. To this end, every night at 11:05 we play a new album all the way through. It's called tracking and it features records that have just been released. Releases from all the major music genres are featured as part of our special nine to midnight shows. Each day's mail is evaluated by Marivee, our Music Director, and the best selection is matched up with the evening's programming. Listen for new jazz on Sundays and Wednesday, Folk on Tuesdays, and a rocker on Fridays, when Ernest Lee Pious hosts request tracking. The phone lines open up at ten o'clock allowing Athens to select one hour of that night's favorite artist. In addition to our nightly tracking feature WUOG offers Half Track twice a day. Album sides are featured at eleven in the morning and five every afternoon. If there's anything you'd like to hear on Half Track feel free to drop us a line and let us know about it. The sounds of tomorrow are yours today.....on WUOG.

GROUCHO MARX

Groucho Marx and You Bet Your Life may be heard Sundays at midnight and Wednesdays at 8:30. Alternate Wednesdays, Groucho is part of a new feature called Laff Track. From eight until nine, staffers Keith Koziicki and Ann Miller put together a solid hour of comedy.

notes



the top of the news at the bottom of the hour. The quality of the network sound improved by the installation of telephone "land lines." These replaced the pneumatic tube that previously brought you the network. Election night proved to be a big event as WUOG provided live coverage throughout the night with our own reporters in Atlanta, Athens and Washington D.C. The nightly newscast has given WUOG a new standard of credibility by providing Athens with a professional new service. In addition, we were proud to broadcast live speeches by Bob Woodward and Cyrus Vance to the Athens area, with the latter being heard around the world.

One of the important contributions to the station's operation was the advent of these programming guides. The people at Promo-Graphics set it up to allow you to be able to keep in touch with WUOG. The guides are goldmines of information for the listener and allow the staff to keep in touch with Athens. Since WUOG is not budgeted any funds for printing of the guides the Athens business community was called upon to support their publication. Promo-Graphics and WUOG would like to thank the fine people who have kept the guide alive in a very non-commercial manner.

The smoothest phase of WUOG's growth has been our improvement of relationships with the University and Athens community. Under the guiding hand of Tommy Bowden UOG has risen to great heights in the non-commercial radio market. This also marks the dawn of a new age as we are currently completing the steps to triple our power. College radio has its limits because of the constant turnover of staffers, the inability to pay staffers, and the nature of student organizations. WUOG has set out to make the very best of its situation. The people that work here really believe in what they're doing—providing the highest forms of the art of music and the fine art of radio. As next year's staff begins to set its goals we must set out to accomplish a number of important goals, and the only thing that will hold us back are the constant stream of tests, term papers, and vacations that mark the staff as students. Stick with us—the next year should bring bigger and better things, higher highs, and better radio to you....from 90.5 FM.

On May 12, the Board of Student Communications announced the executive staff for WUOG for the 1977-78 academic year. Congratulations to John Auskelis, new General Manager, Ken Gallo, new Program Director, and Ann Miller, new News Director.

new staff

For the past several months, the staff at WUOG has been at work on a proposal to increase the station's effective radiated power from the current 3200 watts to 10,376 watts. The procedure for gaining approval for the project was pretty involved, and so here is a little background. First, the staff had to gain approval from the Board of Student Communications of the University of Georgia. They considered the proposal at their meeting on the 15th of April, and approved it. That meant WUOG could then present the same proposal to a committee responsible for allocating funds for the project. That presentation was made on April 19, and we're pleased to announce that the committee made the necessary funds available. Approval is now being sought from the Federal Communications Commission, and that approval is anticipated by mid-summer. Construction will begin in August of this year, so that by September, WUOG can begin broadcasting at more than three times our current effective radiated power. August was selected for completion so that the power increase can be in effect in time for the beginning of the fall quarter at the University.

There are a number of benefits that the University will derive from having a more powerful broadcast station. As a means of disseminating University of Georgia news, information, sports and the like, a stronger WUOG will reach far more people. Students and alumni who list as their permanent addresses such cities as Atlanta, Gainesville, Anderson, S.C., Milledgeville, and cities in between can retain contact with the University even when they are not in Athens. With an increase in power will

naturally come increased recognition among the University and Athens communities, within the music industry, and within all areas which are not now, but will be, within the range of WUOG's signal.

During our five year broadcast history, WUOG has developed into a well respected, legitimate broadcast outlet providing a valuable service to the area. And we have gathered a loyal listening audience. That has been important to the staff, especially as word of the power increase proposal began to circulate, since a proposal of this type required support from our listening audience. To those of you who wrote to WUOG expressing support for our proposal, we want to express our gratitude. The letters you sent were important indications that the community supports its non-commercial radio alternative.

This year has been an important one in the growth and development of WUOG. The current executive staff will retire as of June second, and the new executive staff has already been chosen. I want to take just a little space to thank all of those many people in Athens who have done so much to make this fifth year of WUOG so beneficial for the station. Individuals within both the business community and the University community have had sufficient faith in what WUOG stands for, and have provided so much support in so many areas, as to have made WUOG's growth only natural. Through the efforts of our listeners and those community supporters, WUOG's continued growth and development is just as inevitable. It's been a pleasure working with each and every one of you throughout the year, and I know that next year's staff will feel the same way. Thank you all for a great year.

Bill Murray

Program Director

The end of spring quarter at the University marks the close of the academic year, and with it the end of the current staff's term in office. The radio station was set up by the University administration back in 1972, and gradually control of the station's operations was transferred to student managers. The end result of this process is what comes out of your speakers. The station has come a long way since its inception five years ago. At that time we were a Top 40 mono station that was on the air about fifteen hours a day. At present WUOG is broadcasting around the clock in stereo, is affiliated with a national radio network, and features over thirty hours a week of "special" programming. The staff is optimistic about the future of the station and it is certain that it will never stop improving.

Last Fall the management of WUOG set out to improve every phase of the station's operation. A lot has been accomplished, although a lot still remains to be done. Program director Bill Murray stabilized and improved the pride of UOG's programming, the "special shows." The Monday Night Special was created to provide an even greater diversity of programming during the evening hours. Jazz remained in the spotlight, as did new music, folk music, and Anthology. Live concert broadcasts came of age in accent to our Last Resort series.

The departments of News, Public Affairs, and Sports really came to prominence over the past few months. Steve Powell, Ernie Johnson, Richard Warner and Alfred Rothstein have provided a change over the previous news formats by compiling the days' events into two comprehensive newscasts. WUOG settled down with ABC's American Entertainment Radio Network,

The WUOG programming guides are made possible only through non-commercial grants from these fine sponsors. If you would like to see these guides continued, please ask the sponsors to continue their support.

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24 hours

WUOG operates as a student broadcast service to Athens, Clarke County and the University communities. Only a few of the station's staffers are paid a small salary for their services. The vast majority of the staff is comprised of unpaid music lovers who volunteer their services in order to program a diversified music outlet. There are no "stars" at WUOG, only good people who enjoy spinning vinyl for you. When classes

are in session we broadcast 24 hours a day, seven days a week. In addition to the music format special features are dispensed throughout the day. Check out our schedule of network news, local news, sports and tracking. The WUOG news and sports staffs offer comprehensive news coverage twice a day at 90.5, on Middy and Athens Tonight. Why do we do it? So you can tune to 90.5 any time for the finest music.



a Promo-Graphics presentation